

from the Disney Channel Original Movie *Descendants*

EVIL LIKE ME

Words and Music by
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Allegro ♩ = 132

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. The first system (measures 1-4) features a piano accompaniment with triplets in the bass line and chords in the right hand. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) includes a vocal melody line with lyrics and piano accompaniment. The lyrics are: "Look at you, look at me I don't know who to be, moth - er. ____".

Chord progressions: Gm, Ebmaj7, Gm, Ebmaj7, Gm, Mal: Bb, Cm, Fsus, F.

Dynamic markings: *mp*, *sva*.

13 Gm Bb Cm

Is it wrong, is it right? Be a thief in the night, moth - er.

16 Dsus D Eb Gm/D

Tell me what to do...

molto rit.

a tempo cresc. poco a poco

19 Eb/D N.C.

molto rit.

pp



START

22 Allegretto ♩ = 104
Gm Maleficent: Bb/F C7/E

I was once like you my child, slight-ly in - se - cure. Ar - gued with my moth - er too, ..

mf

25 Dsus D Gm B \flat

thought I was ma-ture. . . But I put my heart a-side and I used my head,

28 Cm7 D13sus4 D

now I think it's time . you learned what dear old mom-ma said: . Don't you wan-na be

Moderato, in 2 $\text{♩} = 80 - 84$

31 Gm Daug/F \sharp Gm6 Gm(maj13) N.C.

e - vil like me? Don't you wan-na be mean? Don't you wan-na make

35 Gm Daug/F \sharp G11 G N.C.

mis - chief your dai - ly rou - tine? Well you can

39 C Cm Gm N.C.

spend your life at - tend - ing to the poor, but when you're

43 A9 D N.C.

e - vil do - ing less is do - ing more. Don't you wan - na be

47 Gm D9/F# E7(no3) E5 N.C.

ruth - less and rot - ten and mad? Don't you wan - na be

51 D6 N.C.

ver - y, ver - y good at be - ing bad?

END